

Dallas Int'l Course Schedule

Spring 2020: January 15 – May 7

Published **May 16, 2019**

Dallas Int'l reserves the right to change this schedule at any time with or without prior notice.

Intensive Course Offerings (-IN)

Course #	Course Name	Dates	Instructor
WA 5383-IN	Arts & Trauma Healing (UK)	UK Intensive March 22 - April 2	Saurman

Online Course Offerings (-OL)

Course #	Course Name	Instructor
AA 5356-OL	Current Issues in Scripture Engagement	Hatcher
AA 5392-OL	Scripture Engagement Practicum	Dye
AC 4311-OL	Communication and Service in Muslim Contexts	TBA
AC 5316-OL	Dynamics of Contextualization	Harlan
IS 2312-OL	Ancient Near Eastern Civilizations	Ashdown
IS 4350-OL	Dynamics of Religious Experience	Ashdown
WA 5389-OL	Advanced Form Analysis	Harris

Synchronous Learning Course Offerings (-SL)

Course #	Course Name	Days	Time	Instructor
AC 5314-SL	Modern Islamic Religious and Political Movements	TTh	3:00-4:20	Harlan / Richardson
AC 5318-SL	Understanding the Quran	MWF	9:05-10:00	Harlan / Richardson
AC 5322-SL	Abrahamic Shared Stories	TTh	1:30-2:50	Feinberg
AL 4303-SL	Principles of Phonological Analysis	MWF	9:05-10:00	Parker
AL 4410-SL	Principles of Grammatical Analysis	MTWF	1:25-2:20	Boutin
AL 5308-SL	Oral Translation	TTh	11:00-12:20	Beal
AL 5313-SL	Advanced Grammatical Analysis	TTh	1:30-2:50	Kroeger
AL 5315-SL	Semantics and Pragmatics	TTh	9:30-10:50	Kroeger
AL 5316-SL	Theory & Practice of Translation	MWF	11:15-12:10	TBA
AL 5333-SL	Tone Analysis	MWF	2:30-3:25	Cahill
WA 3386-SL	WA Practicum	any	any	Atkins
WA 5386-SL	Directed Practicum in World Arts	any	any	Coulter
WA 6390-SL	Research & Communication for World Arts	TBA		Coulter

Dallas Int'l Course Schedule

Spring 2020: January 15 – May 7

Published **May 16, 2019**

Undergraduate Course Offerings

Course #	Course Name	Days	Time	Location	Instructor
AA 4150	Intro to Language Development	W	3:35-4:30	M2	Bartels
AA 4350	Language & Society	TTh	8:00-9:20	M5/7	Unseth
AA 4370	Cultural Anthropology	MWF	9:05-10:00	M8	Shoemaker
AA 4372	Political and Social Systems	TTh	9:30-10:50	M3	Shoemaker
AA 4387	Training in Cross-Cultural Contexts	MWF	1:25-2:30	M3	Shoemaker
AA 4505	Second Language and Culture Acquisition (SLACA)	MWF	11:15-12:10	M5/7	Blood
AA 4505	SLACA Language-learning sessions	MWF	1:25-5:35	M1	Blood
AC 3305	Foundations of Torah	MWF	Evening -TBA	M1	ISFeinberg
AC 4342	Arabic 2	TTh	4:30-6:00	M2	Harlan
AC 4343	Colloquial Arabic	MWF	1:25-2:20	M4	Blood
AL 4207	Field Data Management	MWF	9:05-10:00	M6	Dailey
AL 4302	Principles of Articulatory & Acoustic Phonetics	MWF	8:00-8:55	M1,8	Sanders, J.
AL 4303	Principles of Phonological Analysis	MWF	9:05-10:00	M5/7	Parker
AL 4304	Introduction to Language Structure	TTh	8:00-9:20	M2	Long
AL 4406	Field Methods - Lecture	MWF	8:00-8:55	M5/7	Boutin
	Field Methods - Language Sessions	MWF	1:25-2:20 2:20-5:35	M8 M5/7	Boutin
AL 4410	Principles of Grammatical Analysis	MTWF	1:25-2:20	M5/7	Boutin
IS 1321	Ethno-Psychology	MWF	2:30-3:25	M1	Searsy
IS 3317	World Religions	MWF	2:30-3:25	M4	Eatough
IS 3352	Globalization	MWF	2:30-3:25	M8	Searsy
IS 3370	TESOL: Fundamentals and Methods of TESOL	TTh	9:30-10:50	M2	TBA
IS 3371	TESOL: Curriculum and Program Design	TTh	11:00-12:20	M2	TBA
IS 4320	Cross-Cultural Experience	any	any	—	Ashdown
IS 4321	Cross-Cultural Internship	any	any	—	Ashdown
IS 4361	Cross-Cultural Communication	MWF	11:15-12:10	M8	Searsy
IS 4372	TESOL: Reading and Writing	MWF	11:15-12:10	M4	TBA
IS 4373	TESOL: Speaking and Listening	MWF	9:05-10:00	M1	TBA
IS 4646	Chinese 2/3	MWF TTh	8:00-8:55 8:00-9:20	M4	Eatough
WA 3386	WA Practicum	any	any	CEWA	Atkins
WA 4322	Video Production and Editing	TBA	TBA	CEWA	Harris
WA 4382	Survey of World Arts	TTh	9:30-10:50	CEWA	Petersen
WA 4387	Area Studies for World Arts	TTh	1:30-2:50	CEWA	Atkins

Dallas Int'l Course Schedule

Spring 2020: January 15 – May 7

Published **May 16, 2019**

Graduate Course Offerings

Course #	Course Name	Days	Time	Location	Instructor
AA 5151	Cross-Cultural Teaching Seminar	M	3:35-4:30	M2	Unseth
AA 5190	Thesis Writing	F	3:35-4:30	M2	TBA
AA 5352	Language Program Design & Management	TTh	9:30-10:50	M8	Bartels
AA 5353	Language Development	TTh	9:30-10:50	M1	Unseth
AA 5355	Scripture Engagement Strategy Methods	TTh	3:00-4:20	M2	Hatcher
AA 5361	Principles of Language Survey	MWF	9:05-10:00	M3	Jordan
AA 5362	Language Survey Methods	MWF	TBA	TBA	Jordan
AA 5366	Theory and Practice of Sociolinguistics	TBA	TBA	TBA	Unseth
AA 5372	Social and Political Organization	TTh	9:30-10:50	M3	Shoemaker
AA 5375	Culture Change and Minority Cultures	TTh	8:00-9:20	M1	TBA
AA 5387	Training Across Cultures	MWF	1:25-2:30	M3	Shoemaker
AA 5934	Literacy Mega Course	MWF	8:00-12:10	M2	Walter
AC 5242	Arabic 2	TTh	4:30-6:00	M2	Harlan
AC 5243	Colloquial Arabic	MWF	1:25-2:20	M4	Blood
AC 5314	Modern Islamic Religious and Political Movements	TTh	3:00-4:20	TBA	Harlan / Richardson
AC 5318	Understanding the Quran	MWF	9:05-10:00	M4	Harlan / Richardson
AC 5319	Abrahamic Messianism	TTh	8:00-9:20	M8	Feinberg
AC 5321	Abrahamic Community Internship	any	any	—	Harlan
AC 5322	Abrahamic Shared Stories	TTh	1:30-2:50	M4	Feinberg
AL 5190	Thesis Writing	F	3:35-4:30	M2	TBA
AL 5207	Field Data Management	MWF	9:05-10:00	M6	Dailey
AL 5304	Advanced Phonological Analysis	TTh	8:00-9:20	M3	Parker
AL 5308	Oral Translation	TTh	11:00-12:20	M5/7	Beal
AL 5312	Discourse Analysis	MWF	1:25-2:20	M2	Starwalt
AL 5313	Advanced Grammatical Analysis	TTh	1:30-2:50	M2	Kroeger
AL 5315	Semantics and Pragmatics	TTh	9:30-10:50	M5/7	Kroeger
AL 5316	Theory & Practice of Translation	MWF	11:15-12:10	M3	TBA
AL 5319	Biblical Backgrounds	TTh	1:30-2:50	M1	Richardson
AL 5320	Translation Consulting	MWF	4:40-5:35	M2	TBA
AL 5322	Greek 2	TTh	3:00-4:20	M1	Harper
AL 5324	Greek Textual Analysis	MWF	3:35-4:30	M3	Starwalt
AL 5326	Hebrew 1	MWF	11:15-12:10	M1	Hoyt
AL 5328	Hebrew Discourse Features	MWF	8:00-8:55	M3	Hoyt
AL 5333	Tone Analysis	MWF	2:30-3:25	M3	Cahill
AL 5406	Field Methods - Lecture	MWF	8:00-8:55	M5/7	Boutin
	Field Methods - Language Sessions	MWF	1:25-2:20 2:20-5:35	M8 M5/7	Boutin
WA 5190	Thesis Writing	TBA	TBA	CEWA	Coulter
WA 5385	Song Transcription and Analysis	TBA	TBA	CEWA	Coulter
WA 5386	Directed Practicum in World Arts	any	any	CEWA	Coulter